

Lead

Peace & Love

Rebecca Sugar & Jeff Liu, arr Samuel W Manning

♩ = 110

5

f Life and death and love and birth and peace and war on the planet Earth—

8

Is there an - y - thing that's worth more than peace and love on the pla-net Earth, Who-oo-ah!

10

Come on and sing it with me— The words re-late to the key— If it's a pattern if it's a pattern

13

Then just re-peat af - ter me— *f* Life and death and love and birth— And

17

peace and war on the planet Earth *mf* Da dat da__ da dat da__ da dat da dat

21

mp da dat da dat da dat da dat da dat da dat da dat da dat

25

da dat da dat da da da da da too__ da__ da da da da da da da__

30

f Life and death and love and birth and Life and death and love and birth and

33

peace and war on the planet Earth Is there an - y - thing that's worth more

8 *mf* Peace and love on the pla - net Earth

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef and a common time signature. The melody consists of the following notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a half note on F4. The lyrics 'Peace and love on the pla - net Earth' are written below the notes. A dynamic marking of *mf* is placed below the first note. A slur is placed under the final two notes, 'Earth'. The staff ends with a double bar line.